

Syllabus [2025Year 2 Term]

Course Information

Course Title	Studies in Anglo-American Screen Masterpieces	Credits	3
Course Code	520490-1	Required/Elective (For Undergraduate Courses)	Selective majors
Department or Major	Department of British and American Humanities	Language	English
Methods of Teaching		Lecture Room	수4,5,6/ 금1,2,3(인문302)
Time Allotment	Lecture(3) Experiments(0) Trainging & Practice(0) P erformance(0) Designing & Planning(0)	Cyber Lectures	
Course Type	offline		
Cyber Lectures Preview	<u>N/A</u>		

Lecturer

Lecturer	Name	Christopher Henry Lange	Rank	Non-tenure track Assistant Professor	Final Academic Degree	교육학박사
	Department & college	Department of British and American Humanities		Office	Humanities Hall 616	
	Office Phone Number	031-8005-3061		e-mail	christopherhlange@dankook.ac.kr	
	Field of Interest					

Course Summary

Course Description	Studies in Anglo-American Screen Masterpieces (영미스크린명작연구) is a course designed for critical analysis of events leading up to and taking place in 20th century America as represented through film. Emphasis will not only be placed on the historical significance of the films used for analysis, but will also focus on drawing comparisons between major themes and analyzing symbolism as it relates to the American experience within the films. Films will be discussed in chronological order, divided by specific periods in which they are set. Although not a requirement, students are encouraged to view the films on their own time before class. However, it is understandable that not all students will have access to the films. Therefore, lessons will focus on the viewing of clips from the films that encapsulate the major themes of each film. Additionally, explanations about these themes will be provided during the lecture in addition to group discussions that should help students make better
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	sense of the overall story arc of each film. Ultimately, full class discussions will be held in which students should be prepared to present their own arguments related to the thematic meaning as it relates to the American experience represented in each film.
Description Related Courses	For the most part, you do not need to have prior technical knowledge of Anglo-American Screen Masterpieces to participate in this course. This class will consist of more than simple, straight-forward lectures. Although lectures are a component of the course, they will be integrated with discussions, activities, assignments, and group work. I believe it is my job to help you understand the content of this class, and I will do my best to do so. If you are having any problems, or feel I can help you in any way, please feel free to contact me anytime.
Course Goals	Through active learning, you will be able to take a critical approach to American film masterpieces by examining various themes from film as they relate to the American experience. The goal is to not only be able to distinguish between different aspects of American culture within the films, but to present arguments pertaining to the meaning behind the symbolism of the films.
Projected Results	By the end of the semester, you should be able to make distinctions between different periods of 20th century America as represented in film and be able to analyze and develop arguments about the meaning behind thematic and symbolic representations of American culture represented in film.
Percentage of the original language classes(%)	For the most part, this course will be taught completely in English. This class uses English as the medium of instruction (EMI), so it is expected that the students taking this class are fluent English speakers. I understand that for most of you, English is not your first language, so I will do my best to communicate in a clear manner. If you have any problem understanding me, don't hesitate to ask me to clarify anything that may be difficult for you to understand.
Cyber Lectures Preview	N/A

Syllabus

Times	Lecture Topic	Lecture Goals	Lecture Methods	Assignments
1	Orientation and introduction to the course	1. Identify key aspects of the class 2. Gain an understanding of the class structure 3. Write self-introduction on e-learning campus	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Answer the self introduction questions and post your self introduction
2	The Wizard of Oz – Part 1 (leading up to 1900s)	1. Gain an understanding of the events surrounding the Gilded Age in America. 2. Identify the symbolism in the film The Wizard of Oz. 3. Make a connection between the events of the Gilded Age	강의, 토의토론수업, 동료교수법 ,	Read all material for Week 2

Times	Lecture Topic	Lecture Goals	Lecture Methods	Assignments
		e and The Wizard of Oz.		
3	The Wizard of Oz – Part 2 (leading up to 1900s)	<p>Explore, discuss, analyze, and draw symbolism from the following themes:</p> <p>General Themes: home and belonging, self-doubt vs. self-confidence, good vs. evil, intelligence, compassion, courage</p> <ol style="list-style-type: none"> 1. Gain an understanding of the events surrounding the Gilded Age in America. 2. Identify the symbolism in the film The Wizard of Oz. 3. Make a connection between the events of the Gilded Age and The Wizard of Oz. 	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Read all material for Week 3
4	Titanic – Part 1 (1912)	<ol style="list-style-type: none"> 1. Gain an understanding of the events surrounding both the Edwardian Era (UK) and the Progressive Era (US) 2. Discuss events in the movie Titanic as they pertain to the Edwardian Era and the Progressive Era 3. Analyze symbolism in the movie Titanic within a historical context 4. Analyze the themes of women, class, labor, and immigration in the Edwardian/Progressive Era 	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Read all material for Week 4

Times	Lecture Topic	Lecture Goals	Lecture Methods	Assignments
5	Titanic – Part 2 (1912)	1. Gain an understanding of the events surrounding both the Edwardian Era (UK) and the Progressive Era (US) 2. Discuss events in the movie Titanic as they pertain to the Edwardian Era and the Progressive Era 3. Analyze symbolism in the movie Titanic within a historical context 4. Analyze the themes of women, class, labor, and immigration in the Edwardian/Progressive Era	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Read all material for Week 5
6	Titanic – Part 3 (1912)	1. Gain an understanding of the events surrounding both the Edwardian Era (UK) and the Progressive Era (US) 2. Discuss events in the movie Titanic as they pertain to the Edwardian Era and the Progressive Era 3. Analyze symbolism in the movie Titanic within a historical context 4. Analyze the themes of women, class, labor, and immigration in the Edwardian/Progressive Era	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Read all material for Week 6
7	Review for midterm exam / Midterm exam	1. Review major themes from the first half of the semester 2. Take the midterm exam	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Prepare for the exam

Times	Lecture Topic	Lecture Goals	Lecture Methods	Assignments
8	Revolutionary Road – Part 1 (1955)	1. Gain an understanding of the movie Revolutionary Road 2. Identify trends and issues during the post-World War II era 3. Make a connection between the trends and issues during the post-World War II era and the themes in the movie Revolutionary Road	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Read all material for Week 8
9	Revolutionary Road – Part 2 (1955)	1. Gain an understanding of the movie Revolutionary Road 2. Identify trends and issues during the post-World War II era 3. Make a connection between the trends and issues during the post-World War II era and the themes in the movie Revolutionary Road	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Read all material for Week 9
10	Revolutionary Road – Part 3 (1955)	1. Gain an understanding of the movie Revolutionary Road 2. Identify trends and issues during the post-World War II era 3. Make a connection between the trends and issues during the post-World War II era and the themes in the movie Revolutionary Road	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Read all material for Week 10
11	Hidden figures – Part 1 (1960s)	1. Gain an understanding of the movie Hidden Figures 2. Identify issues surrounding the Space	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Read all material for Week 11

Times	Lecture Topic	Lecture Goals	Lecture Methods	Assignments
		<p>e Race and Civil Rights Movement during the post-World War II era</p> <p>3. Make a connection between the issues surrounding the Space Race and Civil Rights Movement in the movie Hidden Figures</p>		
12	Hidden figures – Part 2 (1960s)	<p>1. Gain an understanding of the movie Hidden Figures</p> <p>2. Identify issues surrounding the Space Race and Civil Rights Movement during the post-World War II era</p> <p>3. Make a connection between the issues surrounding the Space Race and Civil Rights Movement in the movie Hidden Figures</p>	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Read all material for Week 12
13	The Truman Show – Part 1 (1996)	<p>1. Gain an understanding of the movie The Truman Show</p> <p>2. Identify issues of American society in the Post-Cold War era during the 1990s.</p> <p>3. Make a connection between the issues surrounding American society and the movie The Truman Show</p>	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Read all material for Week 13
14	The Truman Show – Part 2 (1996)	<p>1. Gain an understanding of the movie The Truman Show</p> <p>2. Identify issues of American society in the Post-Cold War era during the 1990s</p>	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Read all material for Week 14

Times	Lecture Topic	Lecture Goals	Lecture Methods	Assignments
		s. 3. Make a connection between the issues surrounding American society and the movie The Truman Show		
15	Review for final exam / Final exam	1. Review major themes from the second half of the semester 2. Take the midterm exam	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Prepare for the exam

Methods of Grading

sequence	Description	Percentage	Details
1	Mid-tem Exam	30%	
2	Final-exam	30%	
3	Pop Quizzes	0%	
4	Assignments	20%	
5	Reports	0%	
6	Presentations & Discussions	0%	
7	Attendance	10%	
8		0%	
9	Others	10%	In-class work and participation
All		100%	

Core of Value

핵심가치	전공역량	역량정의	역량구분	값(%)
혁신 (Discovery)	창의적문제해결 (Creative problem-solving)	주어진 상황과 문제를 창의적으로 해결할 수 있는 능력	주역량	0%
혁신 (Discovery)	도전 (Challenging)	전공 지식을 새로운 분야와 융합하고 아우를 수 있는 능력		0%
혁신 (Discovery)	지식융합 (Knowledge convergence)	새로운 분야를 개척하거나 도전적으로 임할 수 있는 능력	부역량	0%
헌신 (Dedication)	세계시민 (Universal value)	세계 공동체 구성원으로 전공자로서 국		0%

핵심가치	전공역량	역량정의	역량구분	값(%)
		제적 이슈에 대응할 수 있는 능력		
헌신 (Dedication)	상호협력 (Cooperation)	공동의 목적 달성을 위해 타인과 상호협력을 할 수 있는 능력		0%
헌신 (Dedication)	공동체 (Sense of community)	공동체의 구성원으로서 필요한 태도와 윤리의식을 가질 수 있는 능력	부역량	0%
능동 (self-Determination)	자기주도 (Self-Managing)	주어진 상황과 문제를 주도적이고 능동적으로 해결할 수 있는 능력		0%
능동 (self-Determination)	지식활용 (Knowledge application)	주어진 상황과 문제에 대해 논리적으로 파악하고 분석할 수 있는 능력		0%
능동 (self-Determination)	논리적사고 (Logical thinking)	전공관련 지식을 필요에 따라 다양하게 적용하고 활용할 수 있는 능력		0%
능동 (self-Determination)	의사소통 (Articulation)	대화를 통해 다양한 의견을 조율하고 합의를 이끌어 낼 수 있는 능력		0%

Textbook(s) & References

Description	Title	Author	Publisher
Recommended Textbook	TBA	TBA	TBA

Memo

The curriculum for this class is based on the textbook, but additional materials will be used as well. Although the textbook is used as a framework, we may not cover the entirety of the book page by page. Depending on the pace of this course, the semester plan is subject to change. If you miss a class, please remember to check the e-learning campus for materials and notes that were used during your absence, as they serve as a good indicator of what you will be assessed on.

Generative AI, including ChatGPT, can be used for learning, but If you copy and submit information generated by ChatGPT or any other artificial intelligence chatbot, it will be regarded as cheating (plagiarism).